

OPEN CALL INTERNATIONAL ARTIST RESIDENCY 2025

The Art House and The Royal Over-Seas League International Residency in the UK

The Art House (TAH) Royal Over-Seas League (ROSL) are delighted to announce the return of this incredible UK-based residency opportunity in 2025, for artists living and working in a commonwealth (or former commonwealth) country, the US/EU/EEA or Switzerland. We are committed to supporting those who want to raise practice and profile here in the UK.

The Residency Opportunity

TAH and ROSL are seeking proposals from artists who would like to take up a two-month supported residency at TAH's purpose-built accessible studios in Wakefield. The opportunity is to help develop the practice of artists outside of the UK, living and working internationally, who have not yet worked or exhibited in the UK, or who are originally from the countries listed above and would benefit from support in raising their practice and profile in the UK.

The successful artist/s is not required to make an object or exhibition, but they will receive curatorial and technical advice. We are keen to support two artists, staying with us at the same time, between May–July 2025.

The residency offers

- Fully covered travel costs.
- Fully covered visa costs.
- Living costs covered with a per diem
- Funded studio space and accommodation in The Art House.

- Funded access to a fully equipped Print Studio, with screen print, etching and laser cutter | Funded access to a fully equipped Ceramic Studio | Free access to a fully equipped Darkroom – each includes the support of an onsite technician.
- A possible opportunity to discuss showing either, an existing, or a new body of work created during the residency, or work in progress at TAH as part of an Open Studio, or potentially elsewhere at TAH.
- Material budget
- UK travel budget between London-Wakefield.
- Artists are encouraged to keep a residency blog/or help share activities on social media, and take part in a film to document the residency.
- Coaching and mentoring are available through 1-2-1 sessions with our Programme team to support artists in developing their critical understanding of their artistic practice, marketing, and developing audiences for their work (we will look at artists' support needs at the start of the residency and put together a package of support).
- A supported and funded visit to ROSL London, up to a week's stay in central London, and the opportunity to see the art scene of the capital over London Gallery Week, Photo London.
- An opportunity to visit Liverpool for the Liverpool Biennial as well as other local galleries including YSP and The Hepworth.

Proposals are welcomed from artists working in all types of contemporary visual art practice, including photography, new media, fine art, artists' moving image, sculpture, live art, crafts, design, architecture, site-specific, socially engaged and interdisciplinary practices. ROSL and TAH are committed to developing and supporting contemporary art practice and critical debate around it. We are accepting proposals from artists at all stages of their development and are particularly

interested in artists who want to experiment, innovate and extend their practice.

Shortlisted artists will engage in an initial online conversation with ROSL and TAH Programme Team to explore their aspirations for this residency, and what other support may be needed and available. Both organisations are happy to discuss flexibility if any aspect of the offer needs adapting to suit your needs.

How to apply

Deadline: 10pm GMT, Saturday 8 February 2025

If this is of interest to you, applications can be made via text, audio or video. Your application/ proposal does not have to be definitive and can change during the course of the residency.

Written text applications

Please submit a **PDF of no more than 5 pages** including a short statement on your current practice with images of your work, and a simple outline of your plans if you were to be offered the residency.

Video submission

Please submit a brief video, no longer than three minutes, outlining your current practice and a simple outline of your plans if you were to be offered the residency. Please send this over with no more than 5 images of your work

Audio submission

Please submit a brief audio mp3, no longer than three minutes outlining your current practice and a simple outline of your plans if you were to be offered the residency. Please send this over with no more than 5 images of your work

Shortlisting and online conversations will take place before March 2025.

The residency will take place between May–July 2025. Final exact dates to be discussed with both shortlisted artists

Helpful prompts/points to consider when applying:

- A simple outline, telling us what you would like to achieve through this programme, artistically and in terms of your development as an artist.
- A statement describing your practice.
- A selection of images relating to the proposal, such as previous or proposed artwork ideas (please include these within your 5-page PDF if you are applying with written text).
- A brief statement about your commonwealth (or former commonwealth), US, EU, EEA or Switzerland connection.
- Information on any barriers you have faced, past or present, to achieving your creative aspirations - gaps or barriers in your practice / CV will not affect your application
- Contact information.
- Links to website/ and social and your CV.

If you have questions about our criteria please contact us.

Please submit your proposals to **Amelia@the-arthouse.org.uk**

Your privacy and trust are important to us. We will comply with data law, and your personal data will not be shared with anyone, and will only be used by the TAH and ROSL selection team to shortlist the proposals.

Access

We want to make sure that our opportunities are accessible for everyone. All artists are actively encouraged to apply and if any aspect of the application process is unsuitable then please contact amelia@the-arthouse.org

Applications are also welcomed from artists who are seeking to adapt their practice or return to making work after a period away, including to care for others.

This information is available large print and audio versions. The Art House is based in Wakefield and is a uniquely accessible facility for exhibitions, studios, workshops and residencies. The residency may also accommodate support workers or helpers where necessary.

Further information is available on The Art House website the-arthouse.org.uk



Left to right: Buhle Wonder Mbambo (2018 awardee), Samuel Nnorom (2022)
Dimple Shah (2019), Cole Ndelu (2019),
Madhu Das (2022) and Joey Chin (2018)

The Art House

